Bob Jones College
Commencement Concert

Departments of Music

Margaret Mack Auditorium

Monday 8:00 p. m.

Orchestra
In a Chinese Temple Garden . . . . KETELBEY

Vocal Duet
Still Wie Die Nacht . . . . GLUCK
Frances Campbell—Jack Jones

Violin Solo
Andante Religioso . . . . CARRI
Helen Little

Soprano Solo
One Fine Day from . . . . PUCCINI
"Madame Butterfly"
Ivy Fox

Organ Solo
Berceuse . . . . THOMPSON
Janet Leary

Men's Glee Club
Hoodah Day . . . . RIEGGER

Contralto Solo
Mon coeur s'ouvre a ta voix from
"Samson and Delilah" . . . . SAINT-SAENS
Marian Owen

Piano
First Movement of Concerto in A Minor . . . . GREIG
Frances Schum—Piano
Mr. McIntire—2nd Piano

Violin Quartet
Evening Song . . . . ZAMECNIK
Janet Leary — Vibra Harp
Perpetuum Mobile . . . . REYNARD
Alberta Dickman, Helen Little, Evangeline Carter,
Evelyn McIntosh

Piano Solo
Concert Etude . . . . FRIML
Ruth Brower

Vocal Trio
Love is the Wind . . . . MITCHELL
Singin' . . . . VOGEL
Beatrice Clarke—Ivy Fox—Marian Owen

Tenor Solo
Recitative and Aria from
"Harvest Cantata" . . . . VON WEBER
Howard Schoof

Women's Glee Club
Nursery Rhymes . . . . CURRAN

Organ Solo
Will o' the Wisp . . . . NEVIN
Betty Ruth Larkins

Soprano Solo
Una voce poco fa from
"Barber of Seville" . . . . ROSSINI

Piano duo
Cortege from Petit Suite . . . . DEBUSSY
Frances Schum—Betty Ruth Larkins

Combined Glee Clubs
The Music of Life . . . . NOBLE CAIN